



The Annual

Maggie Bassett

Award

The Maggie Bassett Award is presented annually to an individual who, over a number of years, has made a **sustained and significant contribution to the development of theatre in Ontario**. Past recipients have been: Ken Watts, Elsie Thomson, Jean Roberts, Herbert Whittaker, Heather McCallum, Herman Voaden, Dennis Sweeting, Jack Medhurst, Jack Blacklock, Sandy Black, Patricia Beharriell, Wilf Pegg, Virginia Reh, Lib Spry, Wayne Fairhead, Richard Howard, Dusty Miller, Kay McKie, Beth McMaster, Sandra Tulloch, Jeff Burke, James Alexander, Ron Cameron-Lewis, Angela Rebeiro, Kim Renders, Yvette Nolan and Alex Mustakas. The Maggie Bassett Award is a stunning bronze statuette entitled “COURAGE” it was designed by Rita Tuckett and cast by Ron Thom of Stratford.

As Theatre Ontario's first employee, the late Maggie Bassett created a solid foundation for the organization by launching the Professional Theatre Training Program, the Community Theatre Training Program, Summer Courses and the Newsletter. Her love for the arts held no barriers between community, professional or educational theatre. Maggie was also a fine director and actress and performed at Tarragon Theatre, Huron Country Playhouse, and at the Alumnae Theatre. For many years, she attended all regional festivals. She was known for her warmth, humor, sparkle and the sincere encouragement she bestowed on those around her. **This award is for dedication to theatre beyond the call of duty.**

GUIDELINES TO NOMINATORS

Neither candidates nor nominators need be members of Theatre Ontario. Candidates may have worked in professional, educational, or community theatre, but a history of involvement in more than one area is preferable. There are four main criteria for the award, as follows:

- 1) Significant** – related to a measurable impact provincially (or beyond).
- 2) Sustained** – candidates should have a proven body of work and/or have made a continuous effort over a period of years (more than five).
- 3) Unselfish** – candidates' history should encompass work and activity both paid and voluntary.
- 4) Involvement** – candidates should have been involved in more than one area of theatre (professional, community, educational).