Theatre Ontario Annual Report for 2017

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PRESIDENT’S MESSAGE

In May of 2018, I find myself at the end of my first full year as President of the Board of Directors for Theatre Ontario. Looking back, the past year has been at times both challenging and rewarding as the organization continues to promote and advocate for a vibrant and sustainable theatre community throughout Ontario.

I was privileged to attend a press conference in August 2017 where Premier Kathleen Wynne announced a significant increase to the government funding for the Ontario Arts Council, and subsequently to arts organizations throughout the province. It is reassuring to be living in a time and place where the importance of the creative arts are recognized by the community and it makes arts service organizations like Theatre Ontario more relevant than ever. Members look to Theatre Ontario to be on the cutting edge of change in all aspects of the theatre community – professional development, financial management, youth engagement, regional support are just a few of the areas that we are delivering ongoing support to theatre artists.

There will be a significant change in the makeup of the Board of Directors in the upcoming year. Never has the organization been supported by a board with the regional diversity and varied areas of expertise as it will be in 2018. Using the new three-year Strategic Plan as a guide and the programme evaluation capabilities that we now have; the board is looking forward to working with the staff and the organization to identify and fulfil the needs of members and non-members.

I would like to recognize the tireless contribution of Executive Director, Bruce Pitkin and the entire off staff of Theatre Ontario. We ask them to do a lot with limited resources and I am continuously amazed at their creativity and ingenuity. On behalf of the entire board, I extend my thanks.

Finally, member driven organizations exist and succeed at the will of their membership. I encourage you to continue to support excellence in theatre by renewing your commitment to Theatre Ontario every year. Please consider making Theatre Ontario one of your supported charities. Membership fees pay for only a portion of the programming and advocacy that we give to theatre in Ontario. Financial support is only part of what we need from you. We need your input to our programs and support. Please do not hesitate to call the office or reach out to a board member to let us know how we can help you make great theatre.

On behalf of the Board of Directors, thank you for your membership and support. Let’s continue to drive forward and stage our future.

Mary Jane Boon
President, Board of Directors
EXECUTIVE DIRECTOR’S MESSAGE

Theatre Ontario is the only coordinating organization that serves and connects all sectors of the theatre community in Ontario. We are a unique arts service organization that views theatre and the theatre community holistically. We support gifted and passionate non-professionals throughout the province in hundreds of small and large communities, where community theatre companies are often the only theatres that are accessible to many. By supporting and encouraging community theatre, we support and encourage the first building block of audience engagement, as well as, what is often the first introduction of future professional theatre artists to live performance.

We bring together theatre artists, companies and learning organizations to share their artistic pursuits, resources, and best practices, as well as possible opportunities for employment, with a mandate to support all theatrical endeavors, whether professional, community, youth or educational. We help others sustain their life-long participation in the theatrical arts by helping them find the knowledge, skills and resources to further their careers in theatre and/or the success of their theatre companies. We are a team of committed theatre artists and administrators representing a broad spectrum of skill and experience.

A priority is to continue developing stronger relationships with the youth, independent and emerging professional sectors. This will help us meet the changing needs of our membership by evaluating and revitalizing our programs and services in order to increase our outreach within the indie, emerging and university communities. A major achievement has been the nurturing and growth of our Youth Advisory Committee, increasing the diversity of our youth programming. The committee created three peer-focused initiatives in 2017, building strong engagement through social media.

We have been a partner with the Professional Association of Canadian Theatres (PACT) in the strategic initiative ‘ALL IN’, created to help theatre artists and organizations develop awareness and action plans for increasing equity, diversity and inclusion in theatre. We participate in research and focus groups for new industry developments such as CPAMO’s Pluralism and Organizational Change through Inclusive Equity Education in the Arts.

As the co-chair of the Provincial Arts Service Organization Coalition PASO-OPSA, we lead the unified advocacy activities of 26 multi-disciplinary arts service organizations. We also sit on the Advisory Committees of ArtsBuild Ontario (currently serving as Chair), Work-in-Culture and Cultural Pluralism in Performing Arts Movement Ontario (CPAMO). We are on the steering committee of the Tenants of 401 Richmond. In addition, we joined the steering committee of the newly formed Ontarians for the Arts, leading the development of their policy discussion paper.

These relationships keep us informed and on trend across our sector to the benefit of our members and the sustainability of our organization.

Bruce Pitkin
Executive Director
STAFF REPORTS

Carola Jaque, Fundraising Coordinator

2017 was a strong and successful year for our fundraising plan and activities. Prior initiatives were repeated without much change, and showed increased donations by 23% over 2016. We also saw a positive increase of general donations through CanadaHelps, which was mainly accomplished by driving all four campaigns and donation asks through this online method. Thus far, 2018’s first quarter has shown a continuation of this observed progress, and I am confident the rest will be just as successful.

Another step forward has been the increase in new partnerships. We successfully doubled the amount of sponsors and advertisers for the Next Generation Showcase this past January. This increase shows that there is a real interest in our community to be part of our vision, and join us as we continue being Champions of Theatre!

I have gratefully accepted the opportunity to extend my stay with Theatre Ontario as Development Manager. And I look forward to continue expanding our network of supporters, and partners which in return will assist us with increasing our outreach capability across Ontario.

Rachel Kennedy, Professional Theatre & Education Manager

I am exceptionally proud of the growth we have experienced over the 2017 year. Highlights include:

The PTTP funded 36.8% of its 57 applications, resulting in 21 new mentorships in our more common disciplines (directing, artistic direction, producing and design) as well as some exciting new development in archival processes, puppet building, dramaturgy, and movement coaching. Voluntary statistical information was collected again and showed that we are reaching more OAC priority groups than in previous years, likely improved by our targeted outreach based on 2016’s findings.

The YTTP funded a whopping 65% of its applicants with programs in Scarborough, Toronto, Belleville, Kitchener, Ottawa, Ward’s Island, Shuniah and Blackstock. We are in the process of creating a video outlining the application process, similar to the one filmed in 2016 for the PTTP. This will allow us to promote the program in new ways and diversify our applicant pool.

We moved our Summer Intensive to Stratford, Ontario, added two more course possibilities and increased our registration rate by 28% from 2016! This also allowed us to expand our intensive to two weeks of training, offering 3 courses each week. We brought back Christine Rankin to work with our new partners at Off The Wall; Stratford Artists’ Alliance and collect impact and development data from both groups of participants. Emily Acton also came on as our Education Assistant for the summer and helped to plan and facilitate the courses.

The Next Generation Showcase was held at the Young Centre for the Performing Arts in partnership with Soulpepper Theatre. Students presented their work on the Michael Young Stage and then each school was taken to the greenroom for a chat from Derek Boyes and various industry guests. We utilized the Atrium for our networking parties each night, and returned to the Michael Young Theatre for Sunday’s panel discussion featuring Emma Laird (filling in for Sandie Newton), Natalie Ackers, Marjorie Chan, David Connolly and moderated by Elley-Ray. Feedback was excellent, except for a glitch in the industry wifi connection on day #1.

Brandon Moore, Community Theatre & Communications Manager

Festival 2017 was hosted by Ottawa Little Theatre, with performances from Northumberland Players (Cobourg), Ghost Light Productions (Windsor), Toronto Irish Players, and Sault Theatre Workshop. Annette G. Procunier was our adjudicator, Erin Shields was our Playwright-in-Person, and we hosted an improvisation workshop with Laura Hall.

I attended regional festivals in Guelph and Timmins, travelling Festival performances in Cobourg, Toronto and Richmond Hill, and regional meetings with community theatre artists across Ontario. I also hosted our annual Adjudicators Symposium bringing adjudicators together for networking and professional development, and conducted adjudications for prospective new adjudicators in Peterborough, Markham, Hillsburgh, and Toronto. I continue to work
Theatre Ontario Annual Report for 2017

with our community theatre members and our Community Theatre Committee to provide support for their needs in day-to-day work as volunteer administrators.

In Communications, our social media statistics demonstrated (once again) above-industry-average impressions and engagement. Auditions and show listings continue to be our most popular website content; our weekly openings and Professional Theatre Training Program stories continue to be our most consistently popular blog content, and interest in our Bulletin Board of industry listings has grown in the past year.

I look forward to another year helping creators to thrive in a vibrant and sustainable theatre community.

Nicole Peña, Community Outreach & Training Coordinator

2017 was another great year for our Training Programmes at Theatre Ontario. We offered 43 workshops and 14 webinars with a total of 488 attendees, 237 Members and 239 Non Members. This year we partnered with the TD Centre of Learning in Regent Park and offered theatrical team building workshops for the new immigrant community. These workshops dealt with poignant issues including Islamophobia: Race, Gender and Religion and Black Lives Matter and Systematic Anti Blackness and Racial Profiling. The participants found the exercises to be both informative and engaging.

Theatre Ontario also worked closely with Intimacy Directors International to offer 2 workshops in 2017 and we are now in the planning stages of creating a webinar and a weekend workshop series in 2018. We also invited 3 of Toronto’s top commercial musical producers to give feedback on scripts and musical scores to independent Ontario production companies. The workshop garnered a lot of interest and was well attended. We offered free webinars on grant writing and play writing; while Elle Ray’s Voice Over workshop continued to draw strong audience participation.

Our workshops attracted participants from across Ontario and Canada including: Ajax, Aurora, Balderson, Bowmanville, Burlington, Cambridge, Combermere, Delhi, Etobicoke, Guelph, Hamilton, Harrow, Keen, Kingston, London, Mississauga, Montreal, Niagara-on-the-lake, Newmarket, Orangeville, Oshawa, Ottawa, Owen Sound, Scarborough, Stratford, St. Mary’s, Sudbury, Toronto, Whitby, Windsor, Saskatoon as well as Rio De Janeiro, Brazil.

THEATRE ONTARIO MANDATE

Vision & Mission

Our Vision A vibrant and sustainable theatre community for all Ontarians.

Our Mission To be the champion of theatre in Ontario through education and advocacy.

Our Core Values

Connectivity We build an inclusive theatre network.

Diversity We represent, respect and support the diverse needs of our stakeholders.

Opportunity We create valued training and development experiences.

Our Goals

1. Increase program relevancy through assessment and innovation.

2. Increase stakeholder awareness and engagement through communication and advocacy.

3. Increase revenue through diversification of grants, sponsorships, donations and earnings.

4. Increase human resource effectiveness through allocation and compensation.

5. Increase board effectiveness through recruitment, orientation, engagement and evaluation.
ORGANIZATIONAL SCORECARD 2017

The Organizational Scorecard shows metrics on the outputs of Theatre Ontario funding. Each table examines the goals laid out in Theatre Ontario’s Strategic Plan 2015-18: Program Relevancy, Stakeholder Awareness and Engagement, Revenue through Diversification, Human Resource Effectiveness, and Board Effectiveness.

1. Program Relevancy

<table>
<thead>
<tr>
<th>PROFESSIONAL THEATRE TRAINING PROGRAM (PTTP)</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>applications</td>
<td>57</td>
<td>49</td>
</tr>
<tr>
<td>funded</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>amount requested</td>
<td>$247,165</td>
<td>$245,986</td>
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<tr>
<td>amount granted</td>
<td>$74,593</td>
<td>$72,149</td>
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</table>

2017 PTTP RECIPIENTS

- **Alessia Accurso**, video and lighting design w/ Beth Kates at the Blyth Festival & Grand Theatre (London, Blyth)
- **Ali Berkok**, sound design with Debrashis Sinha and Verne Good at the Stratford Festival (Stratford)
- **Naomi Duvall**, puppet design, building and manipulation with Brad Brackenridge at The Nervous System (Peterborough)
- **Jessie Fraser**, digital communications and archival processes with Adam Barrett at VideoCabaret (Toronto)
- **Stephanie Graham**, artistic direction with Mitchell Marcus at Myusical Stage Company (Toronto)
- **Rose Hopkins**, directing with Marilo Nunez at Theatre Aquarius (Hamilton)
- **Thomas Marriott**, artistic direction with Andorlie Hilstrom at Yellow Door Theatre Project (Virgil)
- **Helen Monroe**, Directing with Richard Rose and Esther Jun at Tarragon Theatre (Toronto)
- **Andrea Runge**, directing with Ashlie Corcoran at Thousand Islands Playhouse (Gananoque)
- **Victoria Stacey**, directing with Thomas Morgan Jones at Theatre New Brunswick (Fredericton, NB)
- **Sarah Thorpe**, directing with Alan Dilworth at Soup Can Theatre (Toronto)
- **Kelly Wolf**, creation and dramaturgy with Richard Greenblatt at Tapestry Opera (Toronto)
- **Cole Alvis**, directing with Nina Lee Aquino at Theatre Passe Muraille (Toronto)
- **Carly Chamberlain**, artistic direction with Franco Boni at the Theatre Centre (Toronto)
- **Andrea Scott**, producing with David Auster at the Stratford Festival (Stratford)
- **Darwin Lyons**, directing with Ravi Jain at Why Not Theatre (Toronto)
- **Sara Topham**, teaching pure movement w/ Shona Morris at the Royal Academy of Dramatic Art (London, UK)
- **Aaron Jan**, dramaturgy with Marjorie Chan at Cahoots Theatre (Toronto)
- **Ted Witzel**, artistic direction with Antoni Cimolino at the Stratford Festival (stratford)
- **Harveen Sandhu**, directing, artistic directing and producing with John Van Burek at Pleiades Theatre (Ottawa)
- **Howard J Davis**, directing and design with Peter Hinton, Beth Kates, Michael Giafrancesco and Michael Hart at the Grant Theatre (London)

Stories from the Professional Theatre Training Program
http://theatreontario.blogspot.ca/search/label/PTTP%20Profiles
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### YOUTH THEATRE TRAINING PROGRAM (YTTP)

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>applications</td>
<td>17</td>
<td>20</td>
</tr>
<tr>
<td>funded</td>
<td>12</td>
<td>10</td>
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<tr>
<td>amount requested</td>
<td>$94,250</td>
<td>$107,397</td>
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<tr>
<td>amount granted</td>
<td>$41,550</td>
<td>$42,575</td>
</tr>
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</table>

### YTTP RECIPIENTS

- MT Space (Toronto) – Stories to Build a Home
- Shadowland Theatre (Backus, Ottawa, Waterford, Port Dover) – NORfolktales
- Odyssey Theatre (Ottawa) – Youth Apprenticeship Program
- CultureLink (Toronto) – Newcomer Youth Summer Theatre
- Musical Stage Company (Toronto) – One Song Glory
- Superior Theatre Festival (Thunder Bay) – Changing Narratives – STF’s Youth Initiative
- Community Arts Guild (Toronto – East Scarborough) – TRANSFORMATIONS
- AMY Project (Toronto) – Spring Theatre Creation Program
- Paprika Festival (Toronto) – Paprika Theatre Festival 2017/18
- Young People’s Theatre (Toronto) - Three Up
- Centennial S.S. (Belleville) – Youth Technical Theatre Training

Stories from the Youth Theatre Training Program
http://theatreontario.blogspot.ca/search/label/YTTP%20Profiles

### NEXT GENERATION SHOWCASE

<table>
<thead>
<tr>
<th>Performing Arts Graduates</th>
<th>Michael Young Centre</th>
<th>Aki Studio Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>251</td>
<td>251</td>
</tr>
<tr>
<td>Industry guests</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>164</td>
<td>133</td>
</tr>
</tbody>
</table>

### THEATRE ONTARIO FESTIVAL

<table>
<thead>
<tr>
<th>Ottawa</th>
<th>North Bay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>125</td>
</tr>
<tr>
<td>Audience</td>
<td>718</td>
</tr>
</tbody>
</table>

### YOUTH ADVISORY COMMITTEE (YAC)

- Jason Carlos
- Julia Vodarek Hunter
- Sophie Mercer
- Laura Philipps (Co-Chair)
- Lara De Vries
- Davinder Malhi
- Norah Paton
- Alex Rand (Co-Chair)


### 2017 YAC Events

- **March 27th**
  Youth Advisory Committee Celebrates World Theatre Day

- **April 9th -11th**
  Beyond Representation: Cultural Diversity as Theatrical Practice with Modern Times
  http://postmarginal.ca/symposium/

- **September 24th**
  Emergence: A Theatre Training Day For Youth, By Youth.
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#### WORKSHOP SERIES

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
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<tbody>
<tr>
<td>Workshops Scheduled</td>
<td>54</td>
<td>63</td>
</tr>
<tr>
<td>Workshops Completed</td>
<td>43</td>
<td>48</td>
</tr>
<tr>
<td>Total Number of Attendees</td>
<td>488</td>
<td>559</td>
</tr>
<tr>
<td>Members Attended</td>
<td>237</td>
<td>246</td>
</tr>
<tr>
<td>Non Members</td>
<td>239</td>
<td>314</td>
</tr>
<tr>
<td>Association Discounts</td>
<td>15</td>
<td>30</td>
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#### SUMMER THEATRE INTENSIVE

<table>
<thead>
<tr>
<th></th>
<th>Factory163, Stratford</th>
<th>Trent U., Peterborough</th>
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</thead>
<tbody>
<tr>
<td>Courses</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Participants</td>
<td>45</td>
<td>39</td>
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</table>

#### Stakeholder Awareness & Engagement

**MEMBERS**

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>professional individual artists</td>
<td>461</td>
<td>446</td>
</tr>
<tr>
<td>community individual artists</td>
<td>163</td>
<td>200</td>
</tr>
<tr>
<td>professional arts organizations</td>
<td>91</td>
<td>84</td>
</tr>
<tr>
<td>community arts organizations</td>
<td>80</td>
<td>92</td>
</tr>
<tr>
<td>Total individual artists &amp; arts organizations</td>
<td>795</td>
<td>822</td>
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**REGIONS**

<table>
<thead>
<tr>
<th>Region</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central</td>
<td>44</td>
<td>63</td>
</tr>
<tr>
<td>East</td>
<td>76</td>
<td>86</td>
</tr>
<tr>
<td>Far North</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Northeast</td>
<td>19</td>
<td>21</td>
</tr>
<tr>
<td>Northwest</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>South Central</td>
<td>124</td>
<td>130</td>
</tr>
<tr>
<td>Southwest</td>
<td>132</td>
<td>132</td>
</tr>
<tr>
<td>Toronto</td>
<td>373</td>
<td>386</td>
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**COMMUNICATIONS**

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<thead>
<tr>
<th></th>
<th>2017</th>
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<tbody>
<tr>
<td>Web Site: Sessions Monthly</td>
<td>7800</td>
<td>6800</td>
</tr>
<tr>
<td>Online Audition Listings: unique page views monthly</td>
<td>900</td>
<td>825</td>
</tr>
<tr>
<td>ONstage Show Listing: unique page views monthly</td>
<td>1100</td>
<td>1500</td>
</tr>
<tr>
<td>Bulletin Board Listings: unique page views monthly</td>
<td>400</td>
<td>240</td>
</tr>
<tr>
<td>Theatre Ontario Presents e-newsletter: Recipients</td>
<td>5900</td>
<td>5752</td>
</tr>
<tr>
<td>Blog: views per month</td>
<td>1200</td>
<td>1250</td>
</tr>
<tr>
<td>Twitter: followers</td>
<td>10100</td>
<td>9500</td>
</tr>
<tr>
<td>Twitter: engagement</td>
<td>1.40%</td>
<td>1.50%</td>
</tr>
<tr>
<td>Facebook: likes</td>
<td>4500</td>
<td>4200</td>
</tr>
<tr>
<td>Facebook: engagement</td>
<td>7.00%</td>
<td>7.00%</td>
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### 3. Revenue through Diversification

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government grants</td>
<td>$247,951</td>
<td>$261,288</td>
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<tr>
<td>Memberships</td>
<td>$70,230</td>
<td>$72,582</td>
</tr>
<tr>
<td>Summer courses &amp; other training</td>
<td>$36,694</td>
<td>$43,976</td>
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<tr>
<td>Showcase, Festival &amp; other programming</td>
<td>$27,839</td>
<td>$23,618</td>
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<tr>
<td>Donations &amp; sponsorships</td>
<td>$17,179</td>
<td>$18,559</td>
</tr>
<tr>
<td>Other</td>
<td>$14,711</td>
<td>$11,513</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$414,604</td>
<td>$431,536</td>
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<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
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<tr>
<td>Salaries, contract fees &amp; benefits</td>
<td>$187,940</td>
<td>$194,120</td>
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<tr>
<td>Professional &amp; Youth theatre training grants</td>
<td>$114,001</td>
<td>$114,092</td>
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<tr>
<td>Summer courses &amp; other training</td>
<td>$26,882</td>
<td>$31,177</td>
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<tr>
<td>Showcase, Festival &amp; other programming</td>
<td>$18,846</td>
<td>$21,291</td>
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<td>Marketing &amp; Communications</td>
<td>$9,781</td>
<td>$8,866</td>
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<tr>
<td>Board of Directors &amp; Committees</td>
<td>$4,593</td>
<td>$2,322</td>
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<tr>
<td>General &amp; Administration</td>
<td>$58,453</td>
<td>$69,022</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$420,496</td>
<td>$440,890</td>
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### 4. Human Resource Effectiveness

<table>
<thead>
<tr>
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<th>2016</th>
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</thead>
<tbody>
<tr>
<td><strong>STAFFING</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Time positions</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Part Time positions</td>
<td>7</td>
<td>7</td>
</tr>
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</table>

### 5. Board Effectiveness

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CAPACITY</strong></td>
<td></td>
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<tr>
<td>Volunteer Members</td>
<td>13</td>
<td>14</td>
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REPORT FROM THE NOMINATIONS COMMITTEE

The 2017-2018 Board of Directors

Board President
Mary Jane Boon (Consultant)

Board Vice-President
Leah Dietrich (CIBC)

Secretary
Vacant since October 2017

Treasurer
Vera N. Held (Consultant)

Member-At-Large
Neil Wiancko (Factory Theatre)

NOMINATED CANDIDATES FOR BOARD OF DIRECTORS 2018/2019

There may be from eight up to fifteen elected positions on the Theatre Ontario Board of Directors. Board members serve two-year terms for a maximum of three terms (six years).

As Nominations Chair, I would like to nominate the following individuals as members of the Theatre Ontario Board of Directors for the 2018/19 Season:

For their first two-year term:
- Tim Dawdy (St. Thomas)
- Ron Dodson (Stratford)
- Raeburn Ferguson (Toronto)
- Farzeen Foda (Mississauga)
- Andre Newell (Mississauga)
- Matthew Willson (Paris)
- Mike Sheppard (Kingston)

For the remainder of their first two-year term:
- Annie MacKay (Toronto)
- Brenda Worsnop (Cobourg)

For their third two-year term:
- Mary Jane Boon (Newmarket)
- Carri Johnson (North Bay)

Continuing Members of the Board:
- Bodene Corbitt (Toronto)
- Vera N. Held (Toronto)
- Eyal Katz (Toronto)
- Gil Katz (Toronto)

Retiring from the Board is Elley-Ray (Toronto) who has served three consecutive terms on the Board of Directors.

Respectfully submitted,
Leah Dietrich,
Nominations Chair
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Thanks also to the many theatre companies that provide ticket discounts to members of Theatre Ontario.

To Our Board, Volunteers & Staff

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To our volunteer Youth Advisory Committee Co-chairs Laura Philipps and Alex Rand.

To our wonderful volunteers, who give us so much more than their time, especially Alan Kay from The Glasgow Group and our in-house regular Lev Levner.

Finally, I salute the staff of Theatre Ontario for their devotion, wit and creativeness. Special thanks to Brandon Moore, Rachel Kennedy, Yien Yip, Carola Jaque, Nicole Peña, Claudia Araya, Jan Peake, Christine Rankin and Emily Acton.